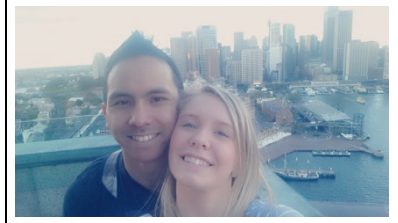


We Love It

Choreographers: Fiona Murray (IRL),
Roy Hadisubroto (NL)

January 2019



Type of dance: 2 Wall 64 Counts
Level: Advanced
Music: **We Love It** by Outasight
Intro: After 32 counts

Counts		End facing
1 – 8	Side, Cross Mambo Sweep, Hold, Weave, Full Spiral Turn L, Chasé	
1 - 2 &	Step R to R side (1), Cross rock L over R (2), Recover on R (&)	12:00
3 - 4	Step L backwards while sweeping R from front to Back (3), Hold (4)	12:00
5 & 6	Cross R behind L (5), Step L to L side (&), Cross R over L (6)	12:00
7 - 8 &	Unwind into full spiral turn L (7), Step L to L side (8), Close R next to L (&)	12:00
9 – 16	¼ Turn L, Curved Walk into Lock Step, Walk x2, Mambo	
1 - 2	¼ Turn L Step L forward (1), ½ Turn L Step R forward (2)	7:30
3 - 4 &	½ Turn L Step L forward (3), ½ Turn L Step R forward (4), Lock L behind R (&)	4:30
5 - 6	½ Turn L Step R forward (5), Step L forward (6)	3:00
7 - 8 &	Step R forward (7), Rock L forward (8), Recover on R (&)	3:00
17 – 24	Together, Step, ½ Turn R, Chasé ¼ Turn R, Cross Mambo, Drag Hold	
1 & 2	Close L next to R (1), Step R forward (2)	3:00
3 - 4 &	½ Turn R Step L backwards (3), ¼ Turn R Step R to R side (4), Close L next to R (&)	12:00
5 - 6 &	Step R to R side (5), Cross rock L over R (6), Recover on R (&)	12:00
7 - 8	Step L to L side, Drag R (7), Hold (8)	12:00
25 - 32	Pivot Turn L with Hip Roll x2, Kick Out Out, Shake	
1 - 2	Step R forward (1), Hip roll counter clockwise (L-R) while making ½ Turn L Stepping L forward (2)	6:00
3 - 4	Step R forward (2), Hip roll counter clockwise (L-R) while making ½ Turn L Stepping L forward (4)	12:00
5 & 6	Kick R forward (5), Step R to R side (&), Step L to L side (6)	12:00
7 - 8	Step R forward, shaking body (7), Step L forward, shaking body (8)	12:00
33 – 40	Step, Sailor Step, Hold, Sailor Step x2, Extended Lock Step	
1 - 2 &	Step R forward into R diagonal (1), Cross L behind R (2), Step R forward into R diagonal (&)	12:00
3 - 4 &	Step L forward into L diagonal (3), Hold (4), Cross R behind L (&)	12:00
5 & 6 &	Step L forward into L diagonal (5), Step R forward into R diagonal (&), Cross L behind R (6), Step R into R diagonal (&)	10:30
7 & 8 &	½ Turn L Step L forward (7), Lock R behind L (&), Step L forward (8), Lock R behind L (&)	10:30
41 - 48	Step, Mambo, Drag Hold, Extended Lock Step, Kick Together	
1 - 2 &	Step L forward (1), Rock R forward (2), Recover on L (&)	10:30
3 - 4	Step R backwards, Drag L (3), Hold (4)	10:30
5 & 6 &	Step L backwards (5), Cross R over L (&), Step L backwards (6), Cross R over L (&)	10:30
7 - 8 &	Step L backwards (7), Kick R forward (8), ½ Turn R Close R next L (&)	12:00
49 – 56	Touch, Poses x4,	
1 - 2	Touch L to L side and pose (1), Hold (2)	12:00
& 3 - 4	Step L in place (&), Touch R to R side and pose (3), Hold (4)	12:00
& 5 - 6	½ Turn R on R (&), Touch L to L side and Pose (5), Hold (6)	6:00
& 7 - 8	Step L in place (&), Touch R to R side and pose (7), Hold (8)	6:00
57 - 64	Forward Moving Syncopated Rocks with Hips, Prissy Walks x4	
1 & 2 &	Cross rock R over L with R hip bump forward (1), Step L slightly forward (&), Rock R to R side with R hip bump to R side (2), Step L slightly forward (&)	6:00
3 & 4 &	Cross rock R over L with R hip bump forward (3), Step L slightly forward (&), Cross rock R over L with R hip bump forward (4), Step L slightly forward (&)	6:00
5 - 6	Walk R (5), Walk L (6)	6:00
7 - 8	Walk R (7), Walk L (8)	6:00
	START AGAIN AND HAVE FUNNNN <u>DARE TO BE UNIQUE</u>	